LINGUISHTIK Tournament Rules 2013-2014

INTRODUCTORY STATEMENT: Every effort will be made to accommodate the physically/sensory impaired student; however, it is the responsibility of the student to inform the judges and to provide any special items needed for play.

LT 1 GAME MANUAL REFERENCE

The following tournament version of the Advanced Games Instructions, explained on pages 6-13 in the LinguiSHTIK Games Manual, will be played at all levels.

LT 2 OBJECT OF THE GAME

The object of LinguiSHTIK is to make a 4-10 letter word using cubes from the game mat. The word must satisfy the demands made in the course of play and must be used in a sentence type, classified by pattern, structure, or purpose, that is designated by the first player.

LT 3 MATERIALS ALLOWED

The LinguiSHTIK Scoring Chart, the LinguiSHTIK Order-of-Play Sheet, the LinguiSHTIK General Demand Sheet (in elementary and middle divisions only), a supply of blank Demand Sheets, the LinguiSHTIK Game Mat, and all 23 LinguiSHTIK cubes are the only supplies and materials allowed in the game. Absolutely forbidden are the grammar books, dictionaries, the LinguiSHTIK Games or Judges Manual, the LinguiSHTIK Rules and Dictionary of Terms. (Caution: ¹ cubes in some newer games contain 4 orange cubes; only 3 will be used in tournament play. . ² red cubes must contain the letter U; some games have C's instead.)

Players may bring to the table only BLANK paper (lined or unlined) and writing implements (pens or pencils). BEFORE the round begins, players should check the papers of their opponents to make sure that all papers are BLANK. Once a round begins, any player may write anything on her/his own paper. As a courtesy, when a player submits a sentence to opponents for evaluation, the player should circle the submitted sentence so that the opponents know which sentence to evaluate. If a player fails to circle a sentence when presenting, his opponents should ask that the sentence be circled. There is NO penalty for failing to circle a sentence.

LT 3* JUDGING RULE (effective with 2001-02 Season)

In Elementary and Middle Division, a judge must initial any -1 penalty.

LT 4 OFFICIAL REFERENCES Dictionary: Webster's Third International Unabridged

1. Judges are reminded to check the Addenda when checking the veracity of a word.

2. Words are not considered "foreign" if they are listed as an entry in the official dictionary.

Grammar: Elements of Language, 6th Course published by Holt Rinehart Winston (Elements of Language shall be considered the primary reference with the remaining two to serve as secondary sources to expand upon Elements or when Elements does not address an issue.) Prentice-Hall Grammar and Composition, Levels 1-6, The Plain English Handbook

Judging: The *LinguiSHTIK Judges' Manual* as revised in 2011 and the changes to pages 11-12 revised in 2012. This compendium also addresses many of the arcane grammatical questions which are not directly addressed by traditional grammars. The manual and updated pages are available free at <u>www.agloa.org</u>.

THESE REFERENCE SOURCES WILL BE PROVIDED BY THE HOST AS THE <u>FINAL</u> AUTHORITY ON ALL WORDS AND GRAMMAR USED.

LT 5 WHO GOES FIRST?

To determine who initiates the game, each player rolls a cube of the same color. The player who rolls a letter closest to the beginning of the alphabet, becomes Player One for the first shake. If there is a tie, players involved will roll again until the tie is broken. To start a new shake proceed in a clockwise manner, to Player One's left. Thus Player Two in the first shake becomes Player One in the second shake.

LT 6 SENTENCES CLASSIFIED BY PATTERN, STRUCTURE, AND PURPOSE

To start a shake, Player One rolls the cubes, orders them in a group called Resources, and designates a sentence pattern, structure, or purpose. Players should write the sentence types in the designation section of their Demand Sheets. Allowable sentence types are listed below. See the Dictionary of Terms for further explanations.

SENTENCE PATTERNS will be restricted as follows:

ELEMENTARY

S-V	S-V-DO	S-V-IO-DO
S-LV-PN	S-LV-PA	INVERTED

MIDDLE, JUNIOR, SENIOR

S-V	S-V-DO	S-V-IO-DO	INVERTED
S-V-DO-OC(n)	S-V-DO-OC(adj)	S-LV-PN	S-LV-PA

JUNIOR, SENIOR

S-V	S-V-DO	S-V-IO-DO	INVERTED
S-V-DO-OC(n)	S-V-DO-OC(adj)	S-LV-PN	S-LV-PA
S-V-Retained DO	S-V-Retained IO		
S-V-Retained OC (noun)	S-V-Retained OC (adjective)		

SENTENCE STRUCTURES will be the same for all divisions:SIMPLECOMPOUNDCOMPLEXCOMPOUND-COMPLEX

SENTENCE PURPOSE will be the same for all divisions:DECLARATIVEIMPERATIVEINTERROGATIVEEXCLAMATORY

LT 7 SENTENCE SPILLOVER CONFUSION

The sentence patterns listed under LT 6 are basic forms which do not change with the addition of single word modifiers, phrases, or dependent clauses.

No structure change occurs by the addition of single word modifiers or phrases; however, the addition of clauses may change the structure of the sentence. (SEE DICTIONARY OF TERMS for more information and examples.)

LT 8 HOW TO MAKE A DEMAND

After Player One has stated the sentence designation, the next two moves and some later ones are Demands. In making a Demand, a player selects a green or black cube and places it on the section of the mat designated as Demands and simultaneously states his Demand. (SEE LT 9, LT 10, LT 15, LT 16, and LT 17 for explanations of Demands.)

Each player must write his/her Demand on the <u>Demand Sheet</u> and on their individual autobook paper PAge basers making a Demand is highly encouraged to check that all of the players have written down the correct demand, particularly when it involves a letter. The Demand Sheet is the source for judges when answering questions about each shake. It does not replace a player's responsibility to write down the demands on his own.

When the cube touches the mat, it is assumed to be played and may not be retracted; therefore, a player may not put the cube down in the Demands section and slide it over into the other section of the mat. A black or green cube in the Demands Section of the mat may not be used as one of the letters in the word to be formed.

LT 9 TYPE DEMANDS

Player Two mak	tes the second mo	ove which must be a Type	Demand. Permissible Ty	pe Demands for all divisions are
as follows:	1. Noun	2. Pronoun	3. Verb	4. Adjective
	5. Adverb	6. Preposition	7. Conjunction	8. Interjection

LT 10 FUNCTION DEMAND

LT 10 FUNCTION DEMAND may make a General Demand or place a cube on the playing mat. Permissible Function Demands are as follows for each division:

ELEMENTARY DIVISION

NOUN:	1. subject	2. direct object	3. indirect object
	4. predicate noun	5. object of the preposition	
	6. appositive	7. noun used as adjective	
PRONOUN:	1. subject	2. direct object	
	3. indirect object	4. predicate noun	
	5. object of preposition	6. appositive [*]	

FORBIDDEN: Demanding that an appositive be restrictive

VERB:	1. predicate	2. infinitive	3. auxil	iary	
ADJECTIVE:		oun modifier djacent adjective	Ĩ	un modifier cate adjective	
	J. d	ujacent aujective	4. preuk	cate adjective	
ADVERB:	1. verb modif	ier 2. :	adjective modif	fier 3. adverb modifi	ier

PREPOSITION: 1. introductory word in an adjective phrase

2. introductory word in an adverb phrase

The addition of dependent clauses or phrases will not affect the sentence pattern. When dealing with sentence structures, observe the rules governing simple, compound, complex, and compound-complex. The addition of clauses may change the structure of the sentence.

(SEE DICTIONARY OF TERMS for more information and examples.)

FORBIDDEN: Compound Prepositions (SEE Dictionary of Terms)

CONJUNCTION: 1. subordinator 2. conjunctive adverb

FORBIDDEN: Correlative Conjunctions

INTERJECTION: NONE: The second demand is a general demand. **NOTE ON INTERJECTIONS:** A word may be used as an interjection if the official dictionary lists the word as an interjection or lists the word as "used interjectionally."

MIDDLE DIVISION

NOUN:	 1. subject 4. predicate noun 7. noun us 	 2. direct object 5. object of preposition sed as adjective 8. object 	3. indirect object6. appositive*bjective complement
PRONOUN:	 subject predicate noun <i>*FORBII</i> 	 2. objective complement 6. indirect object DDEN: Demanding that 	at3. appositive*4. direct object7. object of prepositionan appositive be restrictive
VERB:	 predicate gerund 	 verbal participle 	 3. infinitive 6. auxiliary
ADJECTIVE:	 noun modifier predicate adjectivity 	2. pronoun modifier ve 5. objective complet *SEE Dictionary of Ter	ment
ADVERB:	1. verb modifier	2. adjective modifier	3. adverb modifier
PREPOSITION:	2. introductory wor	d in an adjective phrase d in an adverb phrase DEN: Compound preposi	ition (SEE Dictionary of Terms)
CONJUNCTION:		. conjunctive adverb DEN: Correlative Conjur	nctions
INTER.IECTION:	NONE: The second	nd demand is a general	demand.
NOTE ON INT		rd may be used as an inte tion or lists the word as "	rjection if the official dictionary lists the used interjectionally."
	JUNIOR & S	SENIOR DIVISI	ONS
NOUN:	 subject predicate noun object of preposition retained 		
PRONOUN:	 subject predicate noun object of preposition retained objective 		
VERB:	1. predicate 3.	verbal 3. infinitiv participle 6. auxilia	

ADJECTIVE:	 noun modifier predicate adjective *See Dictionary 	 pronoun modifier objective complement of Terms 	 2013-2014 (revised July 2013) Page 5 of 13 3. adjacent adjective* 6. retained objective complement 		
ADVERB:	1. verb modifier	2. adjective modifier	3. adverb modifier		
PREPOSITION:	1. introductory word in an adjective phrase 2. introductory word in an adverb phrase <i>FORBIDDEN: Compound Preposition</i> (See Dictionary of Terms)				
CONJUNCTION:	1. subordinator	2. conjunctive adverb			
	FORBIDDEN: 0	Correlative Conjunctions			
INTED IECTION.	NONE. The second day	nond is a concept domand	1		

INTERJECTION: NONE: The second demand is a general demand.

NOTE ON INTERJECTIONS: A word may be used as an interjection if the official dictionary lists the word as an interjection or lists the word as "used interjectionally."

LT 11 PROPER ORDER OF PLAY

- 1) Player One states Sentence Designation (pattern, structure, or purpose)
- 2) Player Two states the Type Demand (part of speech for the word)
- 3) Player Three states the Function Demand

When the start of the game does not proceed in the proper order, then one of the players should declare **Illegal Procedure** and see that the proper procedure is followed. A player who does not make the proper demand in the right order must retract his demand and make a proper one. NO PENALTY IS INVOLVED UNLESS the player fails to make the proper demand in the one-minute time limit allowed for making a demand. (SEE LT 13 - TIME LIMITS AND PENALTIES)

LT 12 CHOICE OF PLAYS

A. MOVE A CUBE TO LETTERS: A player may play a cube to the *LETTERS* Section of the mat with the intention that the letter played may be used to form the designated word at a later time. There is no set order for placing letters on this section of the mat. When a cube touches the mat in *LETTERS*, it is considered played and may not be retracted.

B. MAKE A GENERAL DEMAND (*SEE LT 15 & 16*): A player may not move a cube to letters and also make a demand. A player may do one or the other, not both.

C. CHALLENGE WIN OR IMPOSSIBLE: *SEE LT 19* for explanation of the *Challenges*. D. DECLARE FORCEOUT: *SEE LT 24* for an explanation of *Forceout*.

LT 13 TIME LIMITS & PENALTIES

Allowable time limits are:

- 1. Rolling and ordering the cubes and stating sentence designation 1 minute
- 2. Moving a cube to LETTERS 1 minute
- 3. Making a Demand 1 minute

PENALTY: In the situations above (1-3), if a player fails to make a play within the time limit, the player suffers a one-point penalty (-1) and loses his turn. **PENALTY**: If Player 1, 2, or 3 has not made the proper demand in the 1-minute time allowed for making a demand, he/she receives a 1-point penalty and is instructed by the judge to "move."

4. Declaring Neutral instead of writing Solution 1 minute

5. Writing a Solution (Neutrality must be declared in the first minute) 3 minutes

6. Checking an opponent's Solution 2 minutes

PENALTY: In the situations above (4-6), if a player fails to act within the time limit, the player simply forfeits his right to do the indicated activity. THERE IS NO POINT PENALTY.

PENALTY: *If a player makes a Challenge Win statement with fewer than three cubes in the Letters section of the mat, that player would receive a -1 penalty, lose his turn, and the challenge would be invalid.

Players' moves and activities are subject to the time limits stated above. A one-minute sand timer is usually used to keep time. In practice, players will usually have more than one or more than two minutes to complete what they must do. Players timing an opponent may either flip or not flip the timer, as the case may be, so as to give the opponent the lesser amount of time. If for instance, 15 seconds is left from the previous time limit, let this sand run out, then flip the timer to begin the next player's one or two minute time limit.

A player being timed must be warned approximately ten seconds before his time expires. The player issuing the warning is responsible for being sure that his opponent is aware that a warning has been given. If one of the players does not notice the time has expired, the player being timed must move within ten seconds after someone does notice the expiration of time.

FORBIDDEN: Use of any kind of time-out rule during or between shakes and rounds.

LT 14 LATER DEMANDS

Demands, if any, after the second Demand (Function Demand) made by Player Three, may be either General Demands or additional Function Demands.

LT 15 DEMANDS ABOUT THE WORD

General Demands must be about the word to be formed, not about the sentence to be written.

LT 16 ACCEPTABLE GENERAL DEMANDS Only the items in the following list may be used as General Demands. Items A-G are General Demands for all divisions. The remainder of the General Demands are broken down by divisions.

A. COLOR WILD: A color is wild in this shake. In the word to be formed, cubes of this color may represent a single letter more than once, or it may represent different letters. For instance, one wild cube may stand for "G" and another wild cube for "E" in the same shake. ONLY ONE COLOR MAY BE WILD IN A SHAKE.

B. MUST CONTAIN: The word must contain a certain letter designated by the player making the demand. ONLY ONE LETTER MAY BE DEMANDED IN A SHAKE.

C. MUST NOT CONTAIN: The word may not contain the letter designated by the player making the demand. ONLY ONE LETTER MAY BE FORBIDDEN IN A SHAKE.

D. LETTER TRANSFER: All occurrences of a letter designated by the player making this demand become the other letter specified by the player making this demand. For instance, "All P's are X's." In this case, "P's are entirely eliminated from the shake. Even a wild cube designated as a "p" becomes an "x." ONLY ONE LETTER TRANSFER IS ALLOWED IN A SHAKE.

E. NUMBER OF LETTERS: The word must contain the exact number of letters designated by the player making this demand. No fewer than four and no more than ten letters may be demanded.

F. DOUBLE VOWEL: The word must contain a double vowel. This means the word must contain two consecutive vowels <u>of the same letter</u>; for example, *ee, oo, aa*.

G. DOUBLE CONSONANT: The word must contain a double consonant. This means the word must contain two consecutive consonants <u>of the same letter</u>; for example, *tt*, *pp*.

The following demands are broken down by divisions and relate to the particular part of speech which was demanded in the type demand. These demands are also found on the **Order of Play Sheets** for each division.

ELEMENTARY DIVISION

Н.	NOUN:	 singular* 	2. plural*	3. collective **
	(*Not applicable t	o noun used as adje	ctive **when a colle	ctive noun is used as an adjective, it cannot be singular or plural)

I. PRONOUN:	1. singular 4. indefinite	2. plural 5. possessive	3. personal	
J. VERB:	 singular form regular simple past 	2. plural form 5. irregular tense 8. simpl	 3. linking 6. simple present tense le future tense 	
K. ADJECTIVE:	 positive degree of comparison comparative degree of comparison superlative degree of comparison 			
L. ADVERB:	 positive degree of comparison comparative degree of comparison superlative degree of comparison 			
M. PHRASES*:	The solution word must be in an 1. infinitive phrase 2. appositive phrase			
N. CLAUSES*:	The solution wor 1. independent c 2. adjective clau	clause 3. dep	endent clause erb clause	

*Only one clause or one phrase may be demanded in a shake. One of each may not be demanded.

O. The word must be a COMPOUND WORD.

MIDDLE DIVISION

H. NOUN:	1. singular* (*Not applicable singular or plural c			4. nominative case* 5. objective case* tive noun used as an adjective cannot be
I. PRONOUN:	1. singular	2. plural	3. personal	4. indefinite
	5. possessive	6. interrogative	7. relative	8. nominative case
	9. objective case	10. demonstrativ	/e	
J. VERB:	1. singular form	2. plural form	3. linking	
	4. regular	5. irregular	6. present partici	iple
	7. past participle	8. simple tense**	⁶ 9. perfect tense**	*
	10. progressive tense** 11. perfect progressive tense**			
12. function for infinitive 13. function for gerund				
**Player may ch	• •		ture when tense is the verb be in the	called (not as an additional demand) conditional tense.
K. ADJECTIVE:	 positive degree comparative degree superlative degree 		n*	
	*If these are de	emanded, the play	er may also indica	te regular or irregular.
L. ADVERB:	 positive degree comparative de 	of comparison gree of compariso	n*	
	3. superlative deg	ree of comparison	*	
	*If these are der	manded, the playe	er may also indicat	e regular or irregular.

Note on degrees of comparison: There are some modifiers that have no comparative or superlative forms; they do not vary in degree. These modifiers will be considered <u>positive</u> for the purposes of the game.

M. CLAUSES*: The word must be contained in a

1. dependent (subordinate) clause	2. adjective clause
4. infinitive clause	5. noun clause

N. PHRASES*: The word must be contained in a

- 1. infinitive phrase 2. gerund phrase
- 4. appositive phrase 5. adjective phrase
- 6. adverb phrase 7. prepositional phrase

3. participial phrase

3. adverb clause

***NOTE ON LT 16 M & N:** The number of times the two previous demands, M & N, can be made is limited to twice in this division. This maximum number represents a combination of both phrases and clauses. IT IS NOT two clauses and two phrases, BUT RATHER a total of two times that a demand may be made that the word be contained in either a clause or a phrase. EXAMPLE: 2 clauses, 2 phrases, or l clause and 1 phrase. NOTE: A prepositional phrase includes a preposition, a noun or pronoun called the object of the preposition, and any modifiers of that object." The grammar book states "any modifier that comes <u>between a preposition and **its** object</u> is part of the prepositional phrase." Therefore, in a prepositional phrase with two objects, a clause modifying and following the first object is not part of the phrase, just geographically located within it.

O. THE WORD MUST BE PART OF A DIRECT QUOTE (proper punctuation and capitalization required) *SEE Dictionary of Terms for the definition of direct quote.*

P. THE WORD MUST BE A COMPOUND WORD

SEE the Dictionary of Terms on the difference between a compound preposition and a preposition which is compound. SEE ALSO Compound Word in the Dictionary of Terms.

JUNIOR AND SENIOR DIVISIONS

H.	NOUN:	1. singular*	2. plural*	3. collective**	4. nominative case*	5. objective case*			
		(*May not be used if noun used as adjective is the function demand. **a collective noun used as an adjective cannot be singular or plural or have case)							
I.	PRONOUN :	1. singular	2. plural	3. personal	4. indefinite				
		5. interrogative	6. demonstrativ	e 7. relative	8. intensive				
		9. reflexive	10. nominative	11. objective	12. possessive				
J.	VERB:	1. singular form	2. plura	al form	3. linking				
		4. regular	5. irreg	ular	6. present participle				
		7. past participle	e 8. emp	hatic form*	9. active voice				
	10. passive voice		1	esent infinitive	12. perfect infinitive				
					15. perfect tense**				
		16. progressive	-		ense ** 18. imperativ	e mood			
		19. transitive20. intransitive							
		21. function for infinitive 22. function for gerund							
			*The player may choose to designate present or past. **The player may choose to designate present, past or future						
	when tense is called (not as an additional demand)								
	FC	ORBIDDEN: Dem	anding that the v	erb be in the condi	tional tense.				
K.	ADJECTIVE: 1. positive degree of comparison 2. comparative degree of comparison*								
	2. comparative degree of comparison*3. superlative degree of comparison*								
	*If the	r or irregular.							
L.	ADVERB:								
	3. superlative degree of comparison*								
	*If these	e are demanded, th	e player may als	layer may also indicate regular or irregular.					
M.	CLAUSES*: T	clauses:							
		ndent (subordinate		3. adverb					
	4. noun		5. infinitive	6. elliptical (incomplete)*					
	*SEE Dictionary of Terms for definition of elliptical clause.								

N. PHRASES*: The solution word must be contained in the following phrases:

1. infinitive	2. gerund	3. participial	4. appositive
5. adjective	6. adverb	7. prepositional	

*NOTE ONLT 16M &N: The number of times the two previous demands, M & N, can be made is limited to twice in this division. This maximum number represents a combination of both phrases and clauses. IT IS NOT two clauses and two phrases, BUT RATHER a total of two times that a demand may be made that the word be contained in either a clause or a phrase. EXAMPLE: 2 clauses, 2 phrases, or l clause and 1 phrase.

NOTE: A prepositional phrase includes a preposition, a noun or pronoun called the object of the preposition, and any modifiers of that object." The grammar book states "any modifier that comes <u>between a preposition and its object</u> is part of the prepositional phrase." Therefore, in a prepositional phrase with two objects, a clause modifying and following the first object is <u>not part of the phrase</u>, just geographically located within it.

O. THE WORD MUST BE PART OF: a direct quote (proper punctuation and capitalization required)* or an indirect quote **SEE Dictionary of Terms for the definition of direct quote.*

P. THE WORD MUST BE A COMPOUND WORD

SEE Dictionary of Terms on the difference between a compound preposition and a preposition which is compound. SEE ALSO Compound Word in the Dictionary of Terms.

Q. THE WORD TO BE FORMED MUST *NOT* BE CONTAINED IN:

1. adjective clause	2. adverb clause 3. nour	clause 4. infinitive clau	use 5. elliptical clause
 6. direct quote 10. participial phrase 	7. indirect quote	8. infinitive phrase	9. gerund phrase
	11. appositive phrase	12. adjective phrase	13. adverb phrase

NOTE: Dependent clause and prepositional phrase were intentionally omitted from this demand.

NOTE ON LT 16 Q: The number of times this demand, known as the "Must NOT Be Contained In" demand, can be used is limited to <u>once</u>. Therefore, in combination with LT 16 M & N in the Junior/Senior Divisions, it is possible to demand that a word be contained in two clauses or phrases and not be contained in one other.

R. AFTER THE DEMAND HAS BEEN MADE THAT THE WORD MUST BE IN A CLAUSE OR PHRASE, THIS ADDITIONAL DEMAND CAN SPECIFY HOW THAT CLAUSE OR PHRASE IS TO FUNCTION IN THE SENTENCE.

LT 17 SOME UNACCEPTABLE DEMANDS – The list has been removed. Players may call only acceptable General Demands listed in the Tournament Rules.

LT 18 HOW TO CHALLENGE

A challenge block is to be placed equidistant from all players at the table. A player challenges by picking up the challenge block and simultaneously stating his challenge. If the challenger does not pick up the challenge block, there is no challenge. If two players challenge at nearly the same time, the player who picks up the challenge block first is the challenger. If two players pick up the challenge block at exactly the same time, in the opinion of the third player, they are both challengers. The player may never challenge if he made the last move. Either of the two players, other than the last mover, may challenge. It does not need to be a player's move for him to challenge.

LT 19 TYPES OF CHALLENGES

Instead of moving a cube to letters or making a demand, a player may challenge. The types of challenges are:

A. CHALLENGE WIN: A player will write a solution. In writing the solution, the player may use one more cube from Resources. The one more cube may be a letter which he may use in the word, or it may be a black or green cube which may be used to make a demand. If a player makes a demand, he must write the demand as well as the solution within the time limit.

B. CHALLENGE TRAP: CHALLENGE TRAP is NOT USED in AGLOA Tournaments.

C. CHALLENGE IMPOSSIBLE: It is impossible, with only the demands currently in force to make a word which fits all of the demands with the letters available in letters and resources and also to write the designated sentence.

LT 20 CHALLENGE PROCEDURE

A. CHALLENGE WIN

The **CHALLENGER** must write a solution within the three minutes. In writing the solution, the player may use one cube from Resources. The one more cube may be used as either a letter in the word to be formed, or it may be a green or black cube used to make an additional demand. This additional demand must be written on the paper with the solution.

The **MOVER** and **THIRD PARTY** are assumed to be solvers unless either or both declare Neutral within the first minute of the three minute solution-writing period. A player declares Neutrality by saying the word "Neutral". Neutral means that the player is <u>not</u> going to write a solution.

*If a player makes a **Challenge Win** statement with fewer than three cubes in the Letters section of the mat, that player would receive a -1 penalty, lose his turn, and the challenge would be invalid.

B. CHALLENGE TRAP-CHALLENGE TRAP is NOT USED in AGLOA Tournaments.

C. CHALLENGE IMPOSSIBLE The **CHALLENGER** may not write a solution. The **MOVER** must write a solution within the three minutes. In writing a solution, the player may use as many letters as needed from letters and/or resources, but the player may not make any further demands. The **THIRD PARTY** is assumed to be a solver unless he declares neutral within the first minute of the three minute solution-writing period. (*SEE LT 20A for Neutral Procedure.*)

LT 21 WHAT IS A SOLUTION? A solution consists of a written sentence which is of the pattern, structure, or purpose designated by Player One and contains a word which satisfies all of the demands made of it. If the player writing the solution is making a demand as his last move, this last demand must also be written beside the solution. A solution shall be considered to be presented when a player directly hands his solution to another player thereby indicating that this is his solution. Once the solution is in the hands of another player, it cannot be withdrawn.

LT 22 ABOUT THE WORD TO BE FORMED

The word which is formed must conform to the following specifications:

A. It may not be a contraction, a hyphenated word, or a proper noun. It may not contain an apostrophe.

B. It may not be labeled archaic or obsolete in the official dictionary.

C. It may not be a foreign word, including letters and currency whose nationality is

listed in the official dictionary. (*Note:* words are not considered foreign if they are listed as an **entry** in the official dictionary.)

D. It may not be a word that is profanity, vulgar, or slang in its usage.

E. It may not be an abbreviated version of the word.

F. It must be used accurately according to its definition in the official dictionary which is the final authority.

G. It must be used in the sentence in the way it is normally used. A word cannot be called an adjective simply because the player wishes to use it in that manner. Again, the official dictionary is the final authority on whether a word may be used as the demanded part of speech.

H. Rulings will be made in favor of those concerning themselves with the subject matter of the game as opposed to those who have developed a "gimmick."

LT 23 ABOUT THE SENTENCE

The sentence to be formed must conform to the following specifications:

A. It must be able, in the opinion of the judges, to be justified as reality. The reality of the situation should be provided in context of the sentence. The sentence will be viewed as presented by the player. There should be no need for any verbal clarification by the player. The words *"in my dream"* may **not** be used in the sentence to justify reality.

Note: Judges and coaches realize that there may be other creative ways to write sentences (ex. In the cartoon, the coffee pot danced.); however, the sentences will be able to be judged based on the "reality" of what might appear in that cartoon.

Reality will be considered as a separate issue from truth. While the sentence, "Bill Clinton is a Republican" is not true, it is acceptable within the realm of reality.

B. It must be grammatically correct, including subject-verb agreement. A grammar book may be needed to determine correctness. If two grammar books disagree, the judging team will be the final authority.

C. It must have all words spelled correctly and utilize proper capitalization.

D. It must begin with a capital letter and close with the proper punctuation.

E. Any possessive nouns used in the sentence must be properly punctuated.

F. Internal punctuation will apply only to possessives, interjections, appositives, nouns of direct address, direct quotes, and conjunctive adverbs.

G. It must not be, in the opinion of the judges, unintelligible or cumbersome.

H. The sentence to be formed may not exceed 20 words in length.

LT 24 FORCEOUT PROCEDURE

If a player feels that any move he makes will make a solution possible with one more cube, he SHOULD NOT play a cube but instead should call **FORCEOUT**. This means that those agreeing with the Forceout declaration will write a solution using TWO more cubes from Resources. Neither of these cubes may be used as a demand. After a Forceout is called, each player has three minutes in which to:

A. **AGREE** and present a solution which requires exactly two more cubes from resources and neither of which is an additional demand.

B. DISAGREE IMPOSSIBLE by stating that a solution is impossible.

C. **DISAGREE SAFE MOVE** and present a move which he believes would have been a safe move for the player calling the Forceout.

D. DISAGREE WIN and present a solution which requires exactly one more cube from Resources, thus showing that the player declaring Forceout should have called Challenge Win.

If a player DISAGREES in any of the three ways, he must disagree within the first minute of the three minute solution-writing period and then may take the remaining time to complete the required proof, if any, of the disagreement. If a player does not disagree in the first minute, the player is assumed to be an AGREER.

LT 25 PLAYER ONE – CALL CHALLENGE IMPOSSIBLE

Player One, who rolls the cubes and designates the sentence type, may be challenged impossible. If the composition of the resources is such that Player One does not think a solution can be made, regardless of the pattern, structure, or purpose, Player One should call CHALLENGE IMPOSSIBLE instead of calling a pattern, structure, or purpose. <u>He would be challenging the shake, not a last mover</u>.

Players would have one minute to agree or disagree about NO SOLUTION being possible. If no player can write a solution, all players score (0) and proceed to the next shake. A player who disagrees with the IMPOSSIBLE declaration would give a pattern, structure, or purpose, and a word in a solution sentence, using letters from resources. (The time allowed for writing the solution sentence would be a total of 3 minutes which includes the 1 minute for agreeing or disagreeing.) A player who writes a correct solution sentence would score 6.

LT 26 FOUR AHEAD AT WARNING

If a player is four or more points ahead of any player when the warning is called ("Do not start another shake; you have five minutes to finish the shake you are on.") and the leading player calls Challenge Win, and no player has a correct solution, then any Neutral player receives six points instead of the normal four points. (see Situation C on the LinguiSHTIK Scoring Chart.)

LT 27 PLAYER BEHAVIOR

Certain forms of behavior interfere with play and annoy or even intimidate opponents. Some examples are constant tapping on the table, humming or singing, loud or rude language, and constantly touching or moving the challenge block. If a player is guilty of such conduct, a judge will warn the player to discontinue the offensive behavior. After issuing this warning, the judge should inform the official in charge of the division and also the warned student's moderator, if available. Thereafter during that round or subsequent rounds, if the player again behaves in an offensive manner, a three-judge panel will consider the situation and may penalize the student one point for each violation after the warning. This panel will consist of the judge who issued the original warning, the chief judge of the division, and the student's moderator. If any one of those listed is unavailable or if, for example, the judge who issued the warning and the chief judge are the same person, other judges may fill in the positions. Flagrant misconduct or continued misbehavior may cause the player's disqualification by the panel for that round or the entire tournament.

JUDGE'S NOTE: Discussions of students who ask question after question and the judge knows the player is grasping at straws: The judge should stop after several questions and ask the player to delineate the problem or error. If he can't, the judge should move on.

LT 28 LINGUISHTIK SCORING CHART, ORDER-OF-PLAY SHEET, & GENERAL DEMAND SHEET - ELEMENTARY DIVISION

LT 29 LINGUISHTIK SCORING CHART, ORDER-OF-PLAY SHEET, & GENERAL DEMAND SHEET - MIDDLE DIVISION

LT 30 LINGUISHTIK SCORING CHART, ORDER-OF-PLAY SHEET, & GENERAL DEMAND SHEET - JUNIOR & SENIOR DIVISION

NOTE: The revised (July 2013) Order of Play sheet for the Junior Senior Division has the Order of Play and Scoring Chart on the front and the General Demand Sheet on the back. They appear as two separate PDF files on the AGLOA website: <u>www.agloa.org</u>

LT 31 PENALTY FOR MISSING A SHAKE

If a player misses a shake at the table, the player scores -4 for that shake.

Note: The Dictionary of Terms, Scoring Chart, Demand Sheet, and the Order-of-Play Sheets for the various divisions are in separate files. They are available at <u>www.agloa.org</u>