

# HISTORY OF ROCK & ROLL

*Rock & Roll is the music of America, of youth, of rebellion,  
and of the common spirit that ties all that together.*

**I. Performers** – This category may include questions related to bands and solo performers whose originality, impact, and influence have changed the course of rock & roll. It may also include significant career milestones (i.e., performance in a movie, movie about the performer, hit records and songs, Grammy awards, etc.). Where possible, clips of recordings from the artists may be used as additional support for the question.

- *Ele/Mid Divisions: this category is limited to the 113 members of the Rock & Roll Hall of Fame Performers category who were inducted in the year 2000 or earlier.*
- *Jr/Sr Divisions: this category is limited to the 248 members of the Rock & Roll Hall of Fame Performers category.*

**II. Early Influences** – This category includes individuals who served as inspiration for the rock & roll genre. Influences may come from other genres, such as country, blues, gospel, jazz, etc.

- *Ele/Mid Divisions: this category is limited to the 38 members of the Rock & Roll Hall of Fame Early Influences category.*
- *Jr/Sr Divisions: this category is not limited to Rock & Roll Hall of Fame members.*

**III. Music Industry** – This category includes songwriters, producers, managers, record labels/recording studios, radio stations, disc jockeys, TV hosts and other non-performers who have had a dramatic impact on rock & roll music.

- *Ele/Mid Divisions: this category is limited to the 54 members of the Rock and Roll Hall of Fame Ahmet Ertegun Award category.*
- *Jr/Sr Divisions: this category is not limited to Rock & Roll Hall of Fame members.*

**IV. Politics/Cultural Impact** – This category deals with the intersection of rock & roll with politics and cultural change. It may include questions related to political issues, protest music, fashion/dance trends, industry scandals (like Payola) and large-scale musical events (like Woodstock, Lollapalooza, Live Aid, MTV launch, Altamont Speedway concert, etc.).

**V. Technological Advancements** – This category concerns inventors and technology that have affected the rock & roll genre (and the entire music industry), including inventions and technology for performing, playing, recording, or broadcasting music (including innovations like the electric guitar, electric keyboard, the use of computers to mix and produce music, etc.), and advances that changed the way that we enjoy music (long play albums, cassette tapes, 8-tracks, music videos, compact discs, digital music, etc.).